

## **Manet: Portraying Life**

Scholars Seminar (draft programme)

Saturday 16<sup>th</sup> March 2013

Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

**8.20–8.30**      **Registration** (Burlington House reception area)

### **Exhibition Galleries**

**8.30–10.00**      **Study Session**

#### **1.) Manet and the compositional process: evidence within the paintings – case studies:**

- *The Luncheon* (oil on canvas, 1868; Neue Pinakothek, Munich)
- *The Little Lange* (oil on canvas; 1862; Kunsthalle, Karlsruhe)

#### **2.) Manet: issues of finish/unfinish:**

- A clear cut case: *The Artist (Portrait of Marcellin Desboutin)* (oil on canvas, 1875; Museu de Arte de Sao Paulo) and *Portrait of Carolus-Duran* (oil on canvas, 1876; Barber Institute of Fine Arts, Birmingham)
- An ambiguous case: *Portrait of Antonin Proust* (oil on canvas, 1880; Toledo Museum of Art) and *The Little Lange* (oil on canvas, 1862; Kunsthalle, Karlsruhe)

#### **3.) Issues of attribution – Manet or another hand? Finish by another hand?**

- Proposed attribution: 'La Jobarde' (Private Collection), for comparison with *Portrait of Mlle Marie Lefébure* (oil on canvas, c. 1875; Museu de Arte de Sao Paulo)
- Finish by another hand? *Portrait of Mlle Marie Lefébure* (oil on canvas, c. 1875; Museu de Arte de Sao Paulo), *Portrait of M Arnaud* (oil on canvas, 1873–5; Galleria d'Arte moderna di Milano), with reference to *Autumn* (oil on canvas, 1881; Musée des Beaux-Arts de Nancy)

**10.00–10.30**      **Coffee** (General Assembly Room)

## **General Assembly Room**

**10.30–12.30 Further case studies and discussion**

**1.) Manet and the compositional process: evidence within the paintings – case studies:**

- *The Old Musician* (oil on canvas, 1862; National Gallery of Art, Washington DC)  
Ann Hoenigswald
- *Exposition de 1867* (oil on canvas, 1867; Nasjonalmuseet, Oslo)  
Thierry Ford

**2.) New technologies, new methodologies: analyses of process and attribution**

- *La Jobarde* (oil on canvas, 1873; Atelier for Restoration & Research, The Hague)  
Milko den Leeuw

**3.) Status of Manet's work: towards a methodology for determining finish/unfinish/resolved**

**4.) General discussion – questions raised by the exhibition, *Manet: Portraying Life*.**

**12.30–14.00 Informal lunch**