

PRESS RELEASE / AUCTION RESULTS

25 March 2013

Spring auctions at Koller Zurich

18 to 23 March 2013

A re-discovered early work by Guido Reni sells for CHF 1.2 million, together with excellent results for Wolfgang Joop

At the spring auctions at Koller Zurich an early work by the Italian artist Guido Reni which had languished unrecognised for over 40 years in a Swiss private collection was sold for CHF 1.2 million. Of the 17 Old Master paintings which had adorned the Potsdam villa of the fashion designer Wolfgang Joop, 14 found new owners. The top lot was a Renaissance work by the 15th century Master of Frankfurt entitled "Allegory of Love" which sold for CHF 744 000. With the Old Master paintings Koller auctions saw a turnover of 8 million Swiss Francs.

Old Master Paintings

22 March 2013

Star of the show: Guido Reni

The Old Master Paintings auction had two main points of focus: on the one hand, the 17 paintings from the collection of Wolfgang Joop and, on the other, the Old Master paintings from other provenances. In the second group was a painting on copper which had been in a private collection for over forty years: an early work by Guido Reni (1575-1642) depicting the Assumption of Mary and a clear testament to Reni's style at the beginning of his painting career. Estimated at CHF 120 000 the painting made a final price of CHF 1.2 million at the Koller auction on 22 March (lot 3023). The painting "Noble woman at a table with lute and sheet music" by the Dutch artist Eglon Henrik van der Neer from 1667 made CHF 515 000, a final price which was also far above the catalogue estimate. This work had hitherto only been known to experts through its documentation and had been rediscovered by Koller after the surface had been cleaned. It had been estimated at CHF 200 000/300 000 (lot 3058). The still life "Woven basket with fruits on a table top with insects" by Isaac Soreau, which was consigned to Koller from a private collection, reached a price of CHF 324 000 (lot 3034). A collector was prepared to pay CHF 260 000 for a still life of flowers by Johannes van der Ast, a price also above the estimate, which had been set at CHF 150 000 (lot 3061).



A164 / 3023
GUIDO RENI
(Calvenzano 1575-1642 Bologna)
The Assumption. Oil on copper.
58x44.4 cm.

Sold for CHF 1.22 Mio.

Wolfgang Joop confers status to his Old Master collection

The auction of one part of the Old Master collection of Wolfgang Joop again confirmed that a important provenance is a decisive factor in the success of an auction. Consequently 14 of the 17 paintings by the German fashion star were sold. The work with the highest value with a final price of CHF 744 500 was the painting "Allegory of Love" by the 15th century Flemish Renaissance artist known as the Master of Frankfurt (lot 3046). A further successful highlight of the auction was the depiction of a gallant festive gathering in the countryside by Jean-Baptiste Pater (1695 - 1736), who also painted commissions for Frederic the Great. The painting entitled "Fête Champêtre" was estimated at 80 000 to 120 000 Swiss Francs and reached CHF 595 000 (lot 3038). The many still lifes of flowers which had adorned Joop's villa in Potsdam were also a source of great interest amongst the bidders. One with roses, irises, poppies and peonies by Simon Pietersz Verelst reached the highest price with CHF 90 000 (lot 3041). At a somewhat lower price of CHF 66 000 came the bouquet of flowers with roses and tulips by Nicolaes van Veerendael (lot 3042).

19th Century Paintings

22 March 2013

Successful highlights and many surprises provide a good sales quota

The auction of 19th Century Paintings was notable for its high sales quota of 70 %. All the highlights found new owners and some of the attractively valued paintings provided some real surprises. The final prices for two paintings by Carl Spitzweg were especially pleasing. "Das Ständchen" made its upper estimate with CHF 72 000 and the somewhat smaller painting "Aschemittwoch" (Ash Wednesday) was sold for CHF 38 400 (lots 3210 and 3207). The inviting depiction of a excursion group resting in the "Giardini Publici" in Venice, painted by Felix-François Ziem was, at a price of CHF 87 600, the second best lot amongst the 19th Century works. The splendid winter landscape with snow-covered fir trees by the Russian Ivan Fedorovic Choultse came in somewhat higher at CHF 150 000, which, in the wake of the strong demand for Russian art, clearly exceeded its upper estimate (lot 3225). An outstanding price of CHF 60 000 was also achieved for a market scene at Holzmarkt in Halberstadt, estimated at CHF 12 000 (lot 3269) and a Mediterranean landscape with herdsmen and herds circa 1841 by Heinrich Bürkel, which made CHF 57 600.

Old Master Drawings and Prints

22 March 2013

A record for Aloys Zötl

One of the most striking lots in the auction of Old Master Prints and Drawings was the watercolour by Aloys Zötl from 1861 depicting a rhinoceros. Estimated at CHF 9 000, the final bid was for CHF 144 000 (lot 3507). A further watercolour on paper by Louis-Jean Desprez with a view of the ancient theatre of Taormina went to a new owner for CHF 18 000 (lot 3458). A chalk drawing by the workshop of Raffaello Santi depicting a child's head was also sold for well above the estimate at CHF 38 400 (lot 3422). The two harbour views rendered in gouache on paper by the French artist Jean-Baptiste Lallemand reached CHF 22 000 (lot 3448). In addition, a pen drawing with rocks and trees by Heinrich Dreber climbed from CHF 3 000 to CHF 10 000 (lot 3477). This was also the case for a drawing in brown pen by Eugène Louis Boudin - a beach scene with fishermen from the second half of the 19th century: here the bids rose from CHF 1 200 to CHF 7 800 (lot 3506).

Books and Manuscripts

23 March 2013

„Galeries historiques de Versailles“ and geographic rarities

The 18 volume "Galeries historiques de Versailles", which the citizen king Louis Philippe and his sons dedicated to the Traveller's Club in London was the top lot at the auction of Books and Manuscripts. With 1086 portraits, 957 steel engravings and three maps it was worth CHF 84 000 to a private collector (lot 527). Lot 415 proved an unexpected highlight: two globes from 1730, each with 12 engraved segments with original colouring were sold for CHF 43 200. The splendidly crafted silver binding with a depiction of Saint Catherine of Alexandria and Saint Clara of Assisi from the late 17th century, which had been consigned to Koller from the library of the National Cathedral in Washington, reached a price of CHF 38 400 (lot 343). A good result of CHF 31 200 was also achieved for a well-kept collection of works by Jules Verne with woodcuts and richly illustrated linen bindings (lot 391). The complete works of Voltaire in 70 volumes, the Beaumarchais edition, was worth CHF 26 400 to an unknown collector (lot 394). A 17th century atlas reached an even higher price. At CHF 28 800 it came in just within the estimate (lot 416).

Furniture, Sculpture and Decorations

21 March 2013

Religious art and French splendour

Antique and religious sculpture were in high demand at the very beginning of the auction of Furniture, Sculpture and Decorations. The highest bid for a Roman sculpture was CHF 21 000 which went for a marble caryatid from the 2nd/3rd century, which had been given a maximum estimate of CHF 2 500 (lot 1006). Further high points in this early part of the auction were Lots 1026 and 1029. The fragment of a "figure gisante" from the 14th century - two gilt copper hands in supplication from Limoges - was sold for CHF 84 000. A processional cross from Limoges from the early 13th century, which features in the corresponding specialist publication of the Metropolitan Museum of Art, went to a new collection for CHF 74 400. The keenest bidding war took place, however, over a Romanesque Madonna and Child. The carving had been made in Spain in the 12th/13th century. Estimated at CHF 12 000 to 18 000, it reached a price of CHF 117 600 and was thereby the top lot of the auction day (lot 1033).

Renaissance and Early Baroque tapestries also sold very well. A Renaissance tapestry of around two by two meters from Northern France circa 1500/1520 depicting couples dancing reached CHF 60 000 (lot 1024). The somewhat larger tapestry from Tournai circa 1520 depicting the Three Kings (lot 1039) sold for the same amount. Of around ten grand appliques offered at auction, the four made by Henry Dasson & Cie. circa 1890 in the Louis XVI style were the most successful with a selling price of CHF 52 800 (lot 1323). A good result was also seen with a Louis XV combination table from the master workshop of Jean-François Oeben circa 1760 which went to a new owner for CHF 60 000 (lot 1176).

Porcelain, Faience, Silver and Objets d'Art

18 March 2013

Unexpected interest amongst private buyers

With a full auction room and numerous telephone bidders, the auction for Porcelain and Faience saw an exceptional number of impromptu offers from private bidders. Consequently several items exceeded their estimates. The highest bid in this sector was for an 18th century Baroque armorial standing cup from Bohemia. The simple glass piece was estimated at CHF 800 and reached a price of CHF 33 000 (lot 1890). Falling within its estimate the famous 50 piece "Flora Danica" table service by Royal Copenhagen was sold for CHF 21 600 (lot 1886). Lot 1813 followed with an auction price of CHF 18 600: a rare teapot with Chinoiserie scenes made circa 1765 -1789, from the Ottweiler factory of Prince Wilhelm Heinrich Nassau-Saarbrücken. Amongst the figures, the highlights sold well. The Meissen figure of "Capitano Spavento" made for the Duke of Weissenfels made CHF 17 400 (lot 1802), and the single figure of a musician from the Meissen series "Cris de Paris" made CHF 12 000 (lot 1800).

The prices of the Silver and Objets d'Art came in rather higher. Of the eight Baroque South German silver-gilt standing cups, seven went to new owners. The highest price was reached by the "Traubenpokal" (standing cup made in the form of a bunch of grapes) made by the Nuremberg master Adam Richter from 1592 at CHF 42 000 (lot 1706). A standing cup and cover by Michael Müller (1612 to 1650) made CHF 33 600 (lot 1714) and CHF 31 200 was made for the cup and cover by the master Wolf Linden, who also worked in Nuremberg between 1638 and 1671 (lot 1716). The Fabergé teapot which was made in Moscow between 1899 and 1908 made a price of CHF 12 000, which was just above the upper estimate (lot 1866). On the other hand, Lot 1872 rose unexpectedly. The silver bowl (Kovsch) in the style of Fabergé with a top estimate of CHF 4 000 went to a new owner for CHF 20 400. A bottle cooler from 1973 by the Paris company Odier estimated at CHF 4 000, went for CHF 12 000 (lot 1867).

JEWELRY AND WRISTWATCHES

19 March 2013

Simple diamond jewellery proves very popular

Simple classic style proved to be the bidders' taste at the Jewellery Auction on 19 March. The aquamarine and brilliant-cut diamond ring by the Zurich designer Majo Fruithof consequently went for more than double its estimate. Starting at CHF 6 500, the hammer finally went down at CHF 19 200 for this ring with a 33.00 carat aquamarine and approximately 55 smaller brilliant-cut diamonds (lot 2038). A price of CHF 372 000, that is almost twice the estimate, was bid by a private buyer for a solitaire set with a brilliant-cut diamond of 6.16 carats (lot 2165). A rare Art Deco bracelet from 1925 with a depiction of a Chinese garden scene made by Laclouche Frères, for which a top price of CHF 200 000 was expected, finally made CHF 264 000 (lot 2153). A further solitaire from 1960 with a brilliant-cut diamond of 2.5 carats and further smaller diamonds reached CHF 51 600 (lot 2061). The highest bid for a signed piece of jewellery was made for a ring by Cartier. The yellow gold spiral-shaped ring is topped with a panther head motif and is set with numerous brilliant-cut diamonds totalling 8 carats. The ring made CHF 48 000 (lot 2003).

Amongst the wristwatches, this time the ladies' models were sought after. A Tank Francaise Automatic by Cartier in white gold with brilliant-cut diamond bezel, the crown set with brilliant-cut diamonds and with 64 brilliant-cut diamonds on the gold strap, reached a price of CHF 13 800 (lot 2262). A Panthère by Cartier from the 1980s went for CHF 15 600. The case is set with approximately 144 diamonds, the bracelet with approximately 390. It is fitted with a quartz movement. (lot 2264). A further diamond lady's wristwatch was by Harry Winston. With rather fewer but larger brilliant-cut diamonds than the Panthère by Cartier, this model dating from the 1990s was sold for CHF 26 400 (lot 2266). Amongst the gentlemen's wristwatches a Nautilus by Patek Philippe in yellow gold with a grooved black dial was the top lot with a final price of CHF 20 400 (lot 2288).

For high-resolution images please click on the pictures or the following link:

[*Dropbox gallery*](#)

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A164 / 3046
MASTER OF FRANKFURT
 (active in Antwerp, circa 1460)
 Allegory of love. Oil on panel.
 24.8x128.3 cm.

Sold for CHF 744 500



A164 / 3038
JEAN-BAPTISTE PATER
 (Valenciennes 1695-1736 Paris)
 Fête champêtre. Oil on canvas.
 89x110 cm.

Sold for CHF 595 000



A164 / 3041
SIMON PIETERSZ. VERELST
 (Den Hague 1644-1721 London)
 Roses, irides, poppies, peonies and pinks in a vase on a stone plate.
 Oil on canvas. 59.7x49.5 cm.

Sold for CHF 90 000



A164 / 3034
ISAAC SOREAU (1604 Hanau a.M. after 1638)
 Basket with fruits on a table with insects.
 Oil on panel. 38.5x56 cm.

Sold for CHF 324 000



A164 / 3058
EGLON HENRIK VAN DER NEER
 (Amsterdam 1635/36-1703 Düsseldorf)
 Noble lady with lute and sheets of music,
 sitting on a table. Ca. 1667.
 Oil on panel. Signed and dated:
 E. van der Neer. 1667/9 (?).
 31.6x28.8 cm.

Sold for CHF 514 500



A164 / 3006A
SOUTHERN GERMANY,
 15th century
 Triptychon with Saint Anna,
 virgin Mary and child, Saint
 Jacob and John the Baptist.
 Oil on panel.
 75x99.8 cm.

Sold for CHF 318 000



A164 / 3061
JOHANNES VAN DER AST
 (before 1593-1618 or a bit later)
 Flowers in a glass vase on a table
 with butterfly.
 Oil on panel.
 30.6x23 cm.

Sold for CHF 312 000



A164 / 3017
HIERONYMUS BOSCH,
 successor, probably circa
 1600.
 Christ in limbus.
 Oil on panel.
 19.6x58.7 cm.

Sold for CHF 240 000



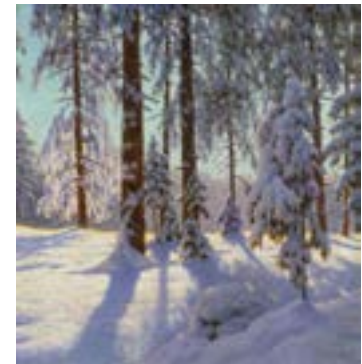
A164 / 3018
HIERONYMUS BOSCH, successor, probably circa 1600.
 The temptation of Saint Anthony.
 Oil on panel. 35x53.9 cm.

Sold for CHF 162 000



A164 / 3054
PIETER DE HOOCH
 (Rotterdam 1629–1683 Amsterdam)
 Interieur with mother, child and a
 servant. Oil on panel.
 Monogram: PH. 43.2x32.4 cm.

Sold for CHF 132 000



A164 / 3225
IVAN FEDOROVIC CHOULTSE
 (1874 St. Petersburg 1937)
 Winter landscape. Oil on canvas.
 Signed: lw. F. Choultse.
 45.8x45.3 cm.

Sold for CHF 150 000



A164 / 3011
PIETER BRUEGHEL the younger, circle
 (Brussels 1564–1637/38 Antwerp)
 The seven acts of mercy.
 Oil on panel. 43x59 cm.

Sold for CHF 120 000



A164 / 3226
FELIX FRANÇOIS ZIEM
 (Beaune 1821–1911 Paris)
 Repos sous les arbres près de Venise.
 Oil on panel. Signed: Ziem.
 52.2x80 cm.

Sold for CHF 87 600



A164 / 3210
CARL SPITZWEG
 (1808 Munich 1885)
 Serenade.
 Oil on board.
 Monogrammed:
 S in rhomb.
 30.9x14.5 cm.

Sold for CHF 72 000



A164 / 3207
CARL SPITZWEG
 (1808 Munich 1885)
 Ash Wednesday.
 Oil on panel.
 21x14 cm.

Sold for CHF 38 400



A164 / 3269
JACQUES CARABAIN
 (Amsterdam 1834-1933 Schaerbeek)
 Market scene on the „Holzmarkt“
 in Halberstadt. Oil on canvas.
 Signed: Js. Carabain. 77x63 cm.

Sold for CHF 60 000



A164 / 3201
HEINRICH BÜRKELE
 (Pirmasens 1802-1869 Munich)
 Mediterranean landscape with herdsmen and herd. 1841.
 Oil on canvas. Signed and dated: H Bürkel 1841.
 60.4x85.8 cm.

Sold for CHF 57 600



A164 / 3507
ALOYS ZÖTL (Freistadt 1803-1887 Eferding)
 Rhinoceros sinus. (Burchell)
 Black pen and watercolour.
 Signed and dated: A. Zötl pinx. 1861.
 44x54.5 cm.

Sold for CHF 144 000



A164 / 3422
RAFFAELLO SANTI, workshop
 (Urbino 1483-1520 Rome)
 Head of a child. Black and white chalk
 on paper. 17.1x15.1 cm.

Sold for CHF 38 400



A164 / 3448
JEAN-BAPTISTE LALLEMAND (Dijon 1716-1803 Paris)
 2 gouaches on paper on canvas. 1 signed: Lallemand.
 36x52 cm.

Sold for CHF 22 800



A164 / 3458
LOUIS-JEAN DESPREZ
 (Auxerre 1742-1804 Stockholm)
 The theatre of Taormina with Aetna in the background.
 Watercolour on paper on canvas.
 68x103 cm.

Sold for CHF 18 000



A164 / 3477
HEINRICH DREBER
 (Dresden 1822-1875 Anticoli Corrado)
 Rocks and trees near Dresden.
 Brown pen, washed.
 Dated and entitled: Kepp Grund d. 20. Juli 42.
 18.5x24.6 cm.

Sold for CHF 10 200



A164 / 527
CHARLES CAVARD
 Galeries historiques (de Versailles). Dedicated to the Travellers Club London by King Louis Philippe and his sons. With numerous portraits, engravings and maps. Paris, 1838-1841. In its original furniture with dedication.

Sold for CHF 84 000



A164 / 343
SILVER BINDING,
 Augsburg (?), late 17th century.

Sold for CHF 38 400



A164 / 415
PAIR OF GLOBES, Johann Gabriel Doppelmayr.
 „Globus Terrestris Novus“ and „Globus Coelestis Novis“. Globe made of plaster chalk and paper, on ring with copper engravings. Nuremberg, Johann Georg Puschner, 1730. D 20 cm.

Sold for CHF 43 200



A164 / 391
JULES VERNES
 „Voyages extraordinaires“
 Collections of 56 works
 with numerous engravings.
 Paris, Hetzel, 1868-1912.

Sold for CHF 31 200



A164 / 160
MANUSCRIPT: Abu al-Fath Muhammad ben Al Karajaki,
 Al-Istibsar fi al Nass ala al-A'imma al-Athar.
 Book about the consideration of the election of the 12 imames. And: Al-Ta'rif bi-Wujub Haqq al-Walidayn, about the duties of the sons towards their fathers. Arabic calligraphy on paper. Signed and dated by Ali ben abi al-Fadl, 13. and 22.2.1042. Black in on brown paper. Binding of the 15th century.

Sold for CHF 26 400



A164 / 394
VOLTAIRE. „Oeuvres completes.“ 70 tomes with
 numerous engravings and dedication with portrait of
 Friedrich Wilhelm II of Prussia. Kehl, Société Littéraire-
 Typographique, 1785-1789.

Sold for CHF 26 400



A164 / 416
NICOLAES VISSCHER the younger
 „Atlas minor sive geographia compendiosa.“
 With numerous copper maps. Amsterdam,
 ca. 1706. The map engravings circa 1634-
 1705.

Sold for CHF 28 800



A164 / 632
FRIEDENSREICH HUNDERTWASSER.
 „Look at it on a rainy day.“ Complete set of 10
 original serigraphies with metal imprinting.
 49.4x66.5 cm. In original box.

Sold for CHF 11 400



A164 / 502
GIOVANNI BOSCHI.
 „Atlante zoologico popolare.“
 8 tomes Neapel, Raimondo Petraraja, 1863-1879.

Sold for CHF 13 200



A164 / 1320
AMEUBLEMENT, late Louis XVI, Paris, circa 1820/1840.

Sold for CHF 60 000



A164 / 1120
PAIR OF COMMODES, Louis XV, probably Lombardy, 18th century.

Sold for CHF 38 400



A164 / 1207
AGATE VASE WITH
BRONZE MOUNT,
Louis XVI, Paris,
18th/19th century.

Sold for
CHF 66 000



A164 / 1039
TAPESTRY
„LES TROIS MAGES“
Renaissance,
Tournai, circa 1520.

Sold for
CHF 60 000



A164 / 1176
TABLE, Louis XV, stamped J.F. OEBEN,
Paris, circa 1760.

Sold for CHF 60 000



A164 / 1024
TAPESTRY, Renaissance, probably
Northern France, circa 1500/1520.

Sold for CHF 60 000



A164 / 1033
MARY WITH CHILD,
romanic, Spain,
12th/13th century.

Sold for
CHF 117 600



A164 / 1026
PRAYING HANDS,
piece of a "figure gisante",
Renaissance, Limoges,
14th century.

Sold for CHF 84 000



A164 / 1029
CROSS, Limoges,
early 13th century.

Sold for
CHF 74 400



A164 / 1069
MARY WITH CHILD,
late gothic, Middle
Germany, circa 1500.

Sold for
CHF 58 600



A164 / 1036
SAINT GEORGE,
late gothic, Southern
Tyrol, circa 1520.

Sold for
CHF 11 700



A164 / 1890
CHALICE, baroque,
Bohemia, 18th century.

Sold for CHF 33 000



A164 / 1886
SERVICE "FLORA DANICA", Royal Copenhagen, modern.

Sold for CHF 21 600



A164 / 1813
TEAPOT WITH CHINOISERIES,
Nassau-Saarbrücken, Ottweiler, circa 1765-1789.

Sold for CHF 18 600



A164 / 1802
"CAPITANO SPAVENTO"
FOR THE DUKE OF WEIS-
SENFELS, Meissen, circa
1744.

Sold for CHF 17 400



A164 / 1860
TEA SERVICE LOUIS-PHILIPPE WITH FLOWERS, Sèvres, circa 1834-1845.

Sold for CHF 13 200



A164 / 1784
TEAPOT WITH „GOLDCHINESEN“,
Bartholomäus Seuter, Meissen, circa 1725.

Sold for CHF 12 000



A164 / 1706
VERMEIL CHALICE, mark Adam
Richter, Nuremberg, 1596.

Sold for CHF 42 000



A164 / 1714
VERMEIL CHALICE,
mark Michael Müller,
Nuremberg,
1612-1650.

Sold for
CHF 33 600



A164 / 1716
VERMEIL CHALICE,
mark Wolf Linden, Nu-
remberg, 1638-1671.

Sold for CHF 31 200



A164 / 1872
SILVER BOWL / „KOVSCH“, Russia, begin-
ning of 20th century.

Sold for CHF 20 400



A164 / 1855
TRAVEL SERVICE, mark Charles Nicolas
Odiot, Paris, circa 1840.

Sold for CHF 16 800



A164 / 1866
TEAPOT WITH RECHAUD,
mark Fabergé and Moscow
1899-1908.

Sold for CHF 12 000



A164 / 1867
VERMEIL WINECOOLER,
mark Odiot, Nuremberg 1596.

Sold for CHF 12 000



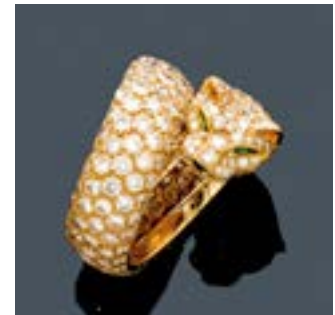
A164 / 2165
DIAMOND RING, 6.16 ct., E/VVS2*.

Sold for CHF 372 000



A164 / 2061
DIAMOND RING, circa 1900.

Sold for CHF 51 600



A164 / 2003
DIAMOND RING WITH EMERALDS
AND ONYX, Cartier, Panthère.

Sold for CHF 48 000



A164 / 2153
BRACELET WITH ONYX, CORALS AND DIAMONDS, Laclache Frères, circa 1925.

Sold for CHF 264 000