



AiA Art News-service



## Alec Baldwin making film on fake art after being scammed himself

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Alec Baldwin/Getty Images

[Alec Baldwin](#) — who was ripped off in an art-forgery scam — is making a film about the sketchy world of fake art.

In 2016, the “30 Rock” actor [sued a gallery for selling him a counterfeit](#) of what he believed to be a 1996 painting, “Sea and Mirror” by Ross Bleckner, for \$190,000.

Now Page Six is told that he’s working on a film based on a 2012 Vanity Fair story, [“A Question of Provenance,”](#) by Michael Shnayerson.

We’re told that Baldwin is teaming up with former Paramount exec and Jean-Michel Basquiat dealer and collector Andy Terner on the documentary.

The article addresses the \$100 million scam involving fake Mark Rothko and Jackson Pollock works. Baldwin bought the bogus Bleckner from dealer Mary Boone in 2010, paying her \$15,000 in fees.

In the lawsuit, he claimed he immediately felt the painting “appeared brighter and smelled different than he would have expected,” but was told the odd odor was because the previous owner was a heavy smoker. His suspicions were eventually confirmed by a Sotheby’s expert, and he won a seven-figure settlement in November.

