

AUTHENTICATION IN ART

AiA Art News-service

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THE ART MARKET WEEKLY

Art world legal disputes head to The Hague

An alternative to going to court over art world legal disputes will be launched in the Netherlands.



The Louwman Museum in The Hague will host the Authentication in Art 2018 Congress in June. A Global Centre of Excellence for resolving art disputes will be launched at the event. Image by M M Minderhoud via Wikipedia/Michiel1972.



- Laura Chesters
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A Global Centre of Excellence for resolving art disputes will be unveiled in The Hague on June 8 during the Authentication in Art 2018 Congress at the Louwman Museum in The Hague.

It will provide arbitration and mediation services for the full spectrum of art disputes, such as authenticity, contract, copyright claims and title disputes.

Nicola Wallace, barrister and mediator at Art ADR Global, London said the centre will have a “worldwide database of seasoned and internationally recognised experts, judges, arbitrators and mediators who can all be called upon to address the wide-ranging, often complex multi-party issues arising when matters of art and cultural heritage fall into dispute”.

The unit has been formed by the Authentication in Art Foundation (AiA) in collaboration with The Dutch Institute for Arbitration (NAI) and led by lawyer William Charron of Prior Cashman in New York.