

Books / Catalogues / Special Events

2010

The Art and Design of Natalia Goncharova

Anthony Parton
Antique Collectors' Club, Suffolk, England
Summer 2010

Catalogue raisonné de l'Œuvre de Natalia Gontcharova

Volume 1

Denise Bazetoux with Jean Chauvelin
Editions Avril graphique, Paris, France
Summer 2010

Roter Stern über Russland

Eine visuelle Geschichte der Sowjetunion von 1917
bis zum Tode Stalins
Mehring Verlag, Essen, Germany

Special Event

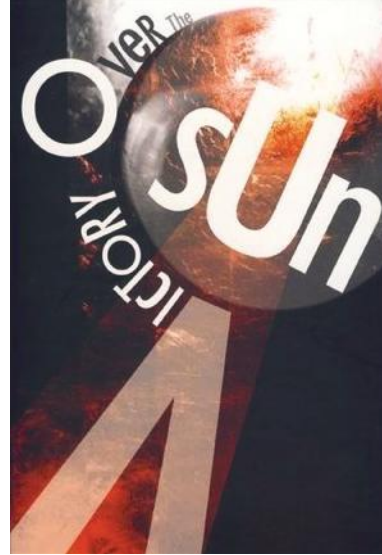
1st International Symposium, DER STURM

Avant-Garde in Art

Herwarth-Walden-Gesellschaft DER STURM
www.der-sturm.org

The Herwarth Walden Society, in co-operation with the Stiftung Brandenburger Tor, will present a 2-day conference in Berlin, 14-15 October 2010, to honour the achievements of Herwarth Walden, author and composer, and editor of the cultural magazine, *Der Sturm*, between 1910 and 1932. Papers will be given on art history, literature, and music.

Recent Titles



Victory Over the Sun

Artists . Bookworks, England 2009

Distributed by NetworkBooks £30 / €40 / \$40
www.networkbooks.eu

Covers: Anna Garvey

Volume 1

A. Kruchenykh, libretto, V. Khlebnikov, Prologue
Music: M. Matiushin
Sets & Costumes: K. Malevich
Essay: E. Steiner
Texts: M. Matiushin, B. Livshits, A. Kruchenykh
Translated from the Russian by Evgeny Steiner

Volume 2

Patricia Railing, Editor
Anthony Parton, "Killing the Moonlight & Conquering the Sun"
Nina Gourianova, "Aleksi Kruchenykh's Theatre of Alogism"
Aleksi Kruchenykh, "New Ways of the Word" (1913)
Christopher Dempsey, "On Zaum and its Use in Victory Over the Sun"
Caroline Wallis & P. Railing, "Journey in Space-Time in the Vehicle of Destiny"
John Milner, "Malevich's Victory Over the Sun"
Christopher Dempsey, "A Musical Assessment of Victory Over the Sun"
John Milner, "The After-Life of Victory Over the Sun"

Kandinsky – Theories and Experiments from Various Years 2008

Valery Turchin

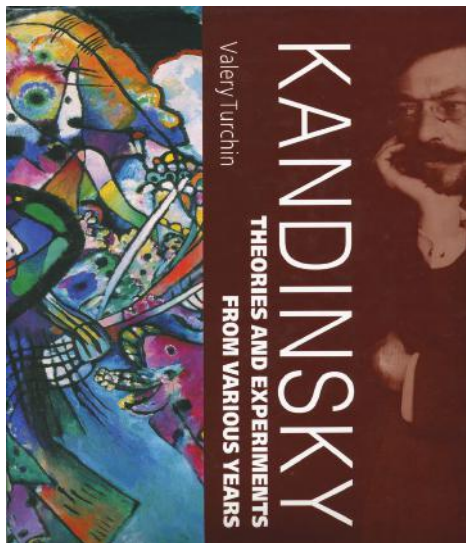
State Institute of Art History, Libri di Arte, Moscow

Distribution: Sabina Enterprises Ltd. €150.00 + postage

E-mail: aivaz06@mail.ru

332 pp. / 300 col illus

ISBN: 978-5-9900759-7-9



Kandinsky in Russia 2005

Valery Turchin

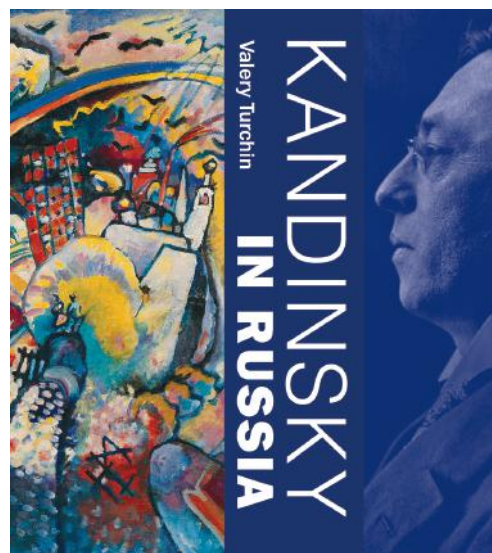
State Institute of Art History, Libri di Arte, Moscow

Distribution: Sabina Enterprises Ltd €100.00 + postage

E-mail: aivaz06@mail.ru

448 pp. / 300 col illus

ISBN: 5-9900349-2-X



Exhibitions

 **2010**

Natalja Gontscharowa

Zwischen Tradition und europäischer Moderne
13 June – 3 October, 2010
Angermuseum Erfurt
Anger 18
99048 Erfurt, Germany
www.angermuseum.de

Kasimir Malewitsch und der Suprematismus

15 Februar 2010 – 20 Februar 2011
Museum Ludwig
Heinrich-Böll-Platz
50667 Köln
www.museum-ludwig.de

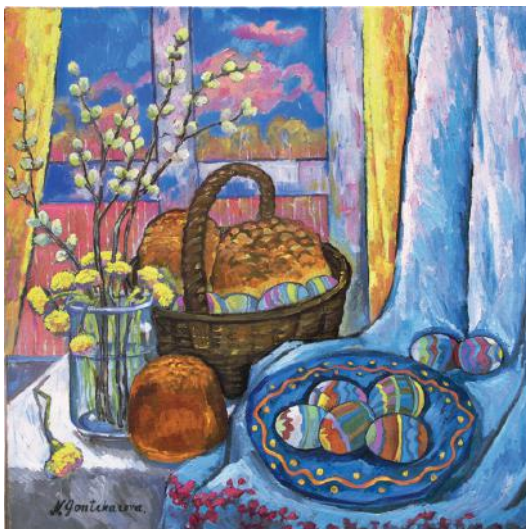
Matisse tot Malevich – Pioniers van de moderne kunst uit de Hermitage

6 March – 18 September 2010
Hermitage Amsterdam
Amstel 51
Amsterdam\www.hermitage.nl

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Russian Art from the Estates and Collections of Dauman, Ellenberg, Kljunkowa, Poletschko, Tomilia-Larionow and Others

Galerie Orlando, Zurich
Dreikönigstrasse 12
CH-8002 Zurich
Switzerland
phone: +41 (0) 43 497 24 84
fax: +41 (0) 42 497 24 83
www.orlando-gmbh.ch



Natalia Gontcharova (1881-1962)
Easter Still Life, c. 1908
Oil on canvas, 90 x 89 cm
Prov. Alexandra K. Tomilina-Larionov

Natalia Gontcharova (1881-1962)

Galerie Art XXI
14, rue Kléberg
1201, Genève
phone: +41 22 732 63 88
www.galerieart21/ch



Espagnole à la mantille, c. 1920-1925
Oil on cardboard 49.5 x 39.5 cm
Signed lower left

L'Avant-garde Russe

1 January, 2009 – 31 December, 2010

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13, rue Portefoin
75003 Paris, France
phone: +33 1 42 74 31 05
fax: +33 1 42 74 31 09
art@samuelacf.com
www.galerie-phillippe-samuel.com



Alexandra Exter
Dynamic of Colours, c. 1917-1918
Oil on canvas, 125 x 77 cm
Signed lower right