

AUTHENTICATION
IN ART

The Technical Art History Handbook

The Authentication in Art Foundation is proud to announce the second edition of *Technical Art History - A Handbook of Scientific Techniques for the Examination of Works of Art*. This Handbook contains the core information about the 50 most applied scientific examination techniques for the research of artworks. Each technique is described by one of the 27 leading international experts involved with compiling the Handbook.

The Handbook is the first publication ever to group essential information on the core examination techniques in art. It provides all professionals reliant on technical examination with a objective reference-point for both the production and evaluation of research. As a result, the Handbook will serve as the standard on scientific examination of artworks for the years to come, making it an essential tool for all art market stakeholders.

The second edition will have a limited print-run that will be released on **15 January 2019**. It will only be available through pre-order that runs until **2 January 2019**.

Visit [our website](#) and order your copy now!

Announcing partnership with Articheck

Articheck and AiA are announcing a partnership to create an Industry Standard in Due Diligence for all art market and industry professionals.

AiA and Articheck determined to spearhead a working group to create such standards, after attending the Art Business Conference in London, where both the key note speaker from the British government Michael Ellis as well as Thomas Flynn from the panel on provenance and blockchain commented on the need and benefit for the industry for self-regulating standards in Due Diligence.

The group will be composed of international leaders in their individual sectors of the artworld ranging from Art Historians, Historical experts, Art Law and insurance, to Private and Public Collections as well as Auction Houses and Museums.

To hear more about this initiative please contact o.spapens@authenticationinart.org or Info@articheck.com

Articheck - is a digital condition reporting tool specially designed for museums, galleries, shippers, collectors and conservators. The software was developed by a conservator to streamline and create an international industry standard of condition reporting. Articheck can be used on both mobile and desktop devices, from anywhere, both on and offline. This 'passport for art' creates a date stamp for all changes to condition, creating a legally verifiable audit trail for insurance, and builds a provenance of loans, exhibition, moves and conservation, useful for due diligence and determining an increase in valuation.

AiA Foundation board;
Prof dr Nico Schrijver – Willem O. Russell – drs Ingeborg de Jongh

AiA Advisory Board;
Dr Friederike Gräfin von Brühl – William Charron – Nanne Dekking – Pieter Hoogendijk – Prof em Dr Martin Kemp
– James Roundell – Prof Dr Maurizio Seracini – Lawrence M. Shindell

AiA organizers;
Milko den Leeuw – Oliver Spapens