

## AUTHENTICATION IN ART

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### **ARIS Title Insurance Corporation: main AiA congress sponsor**

AiA proudly presents its main congress sponsor, [ARIS Title Insurance Corporation, member of the ARGO Group \(NASDAQ: AGII\)](#). Thanks to its generous support AiA is able to deliver what it considers to be a turn-around in the Art Industry.



### **Call for Posters**

The congress welcomes posters from both academia and industry on recent and original work relating to the congress themes. The deadline for papers is December 31, 2013. Please consult our website ([click here](#)) to learn all about the process and the conditions or submit your poster straight away by clicking the button below:



### **New Strategic Partner**

Strategic Partner Membership of AiA is by invitation only. AiA's Strategic Partners are actively involved in its endeavours at the global, regional and local industry levels, contributing their expertise and resources in order to help formulate and advance AiA's initiatives.

AiA takes great pleasure in introducing its latest Strategic Partner: DELTAHage bv - an Adel Media bv member. DELTAHage has a long-standing reputation for its excellent all round media services and will support AiA with design and development of its media campaign and with printing of papers and congress documentation.



For a complete list of the AiA Strategic Partners [click here](#).  
(clicking on the logo's takes you straight to the partners website)

### **Thanking workgroup members**

In the preparatory process towards organising the congress workgroups were formed to discuss and decide on the congress content. The workgroup members were established during a preliminary meeting held on May 25, 2012 at the Netherlands Institute for Art History (RKD), The Hague. Henceforth groups have developed and expanded. For a complete overview of all workgroup members [click here](#).

AiA is now at the stage where groups conclude their mission. The members of the Advisory Board and the AiA foundation board members would like to thank each workgroup member for their fine contributions.  
([Click here](#) to see a complete list of the members to the Advisory Board).

### **Preliminary congress agenda (final and detailed agenda to appear on November 15th)**

The congress covers the following major topics:

- Common terminology and understanding
- Standards for scientific and technological research
- Education and Training
- Cataloguing and Publishing
- Art and Law
- History of painting authentication
- Connoisseurship and the issuing of opinions

These will be addressed in a different perspective at every congress day.

May 7 - Historical developments in Authentication from c.1700 – c.1940

May 8 - Painting Authentication – status quo

May 9 - Future developments and improvements

## **Expected Congress Registration**

Registration is being prepared and planned for opening on November 15th.

Please watch our website to follow any related developments.

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