

AUTHENTICATION IN ART

In this first Newsletter of 2015 we would like to announce our agenda and share the latest developments towards the establishment of the Authentication in Art Mediation Board (AiA-MB).

Authentication in Art Congress May 2016

Thanks to our sponsors and facilitators we are very pleased to announce the Authentication in Art Congress May 2016 – Schooling and Technical Art History.

As you all know, the 2014 congress was a huge success by bringing us new insights and professional guidelines. Firstly, there are the guidelines established by the AiA Art & Law workgroup for best practices in art-based evidence reports. We firmly believe that well articulated and substantiated expert opinions will further the development of the art world. Also assisting legal experts with understanding the art experts' opinion and his evidence. This enables the admission of art-based evidence in judicial procedures and decreases liability of the art expert, yet opens up the authenticity debate. Secondly, the AiA Cataloguing and Publishing Workgroup established guidelines for compiling a Catalogue Raisonné, promoting best practices in this specialized art historical field of work.

In May 2016, the main focus of the AiA Congress will be on 'Schooling and Technical Art History'. The technical aspects of authenticity research will bring together some of the most highly specialized art historians, painting conservator, physicians and chemists to establish guidelines for best practices in this important but still unprecedented area. This 2016 AiA Congress will also focus on the future by addressing the importance of specialized education. The workgroups for Schooling and Technical Art History are established and will be presented this April. The Louwman Museum in The Hague will again be the host of the AiA Congress 2016.

AIA-MB Website

Very soon we will launch the AiA-MB website where you can have a first glance at our goals, our structure, and our organisation. The organisation structure and the website will provide you with all the necessary information about AiA-MB's methods of dispute resolution and will enable you to navigate through all the procedures and their rules. Before we open our ADR services on the website, it is time to examine our newly established institute to perfect its procedural flexibility through our first case – which also will serve as test case – aiming to publish its ins and outs. It goes without saying that the parties involved greatly benefit from this time- and cost-saving approach.

Thwaytes v. Sotheby's

Lastly, we would like to draw your attention to the recent Judgement in the Thwaytes v. Sotheby's case, in which some truly remarkable decisions were made. We would like to receive your view and opinions on the matter through our social media or by mail (info@authenticationinart.org)

For the judgment and analysis click [here](#)

Please keep following our social media and website for the latest news on all activities