

AUTHENTICATION IN ART

Call For Papers

Authentication in Art (AiA) invites submissions of proposals of 500–700 words (up to 3000 characters) for oral presentations, to be given at the AiA Congress in The Hague, The Netherlands, 7-8 June, 2018. The congress language is English.

The Topics of the 2018 AiA Congress will be: Technical Art History, The Center of it all: The Object and the AiA/NAI Mediation Board (Art & Law). Please select one of the above mentioned topics, to submit your paper for consideration. If you have a paper of a broader theme, you are welcome to submit it as an unallocated paper; however, space for such unallocated papers is strictly limited.

Please submit your proposal to info@authenticationinart.org before **1 November 2017**.

Authors will be informed whether their work has been selected for further consideration by **1 January 2018**. If selected, you will be invited to develop the proposal into a synopsis of 1,000–1,200 words, which will be required for printed conference abstracts by **1 March 2018**. A publication of conference papers in the form of digital publication is planned.

Papers presented at and published as a result of the AiA Congress will all undergo a peer review process. To this end, the AiA Working Groups are appointing a Committee of international experts who will make selections from the proposals received and selected authors will be invited to develop the proposal into a synopsis. Authors may then be requested to refine the synopses as necessary, and the versions will be edited for publication by the Congress Editorial Committee. Please bear in mind that submissions of papers should not address topics that have been presented and/or published elsewhere before the date of the Congress in June 2018, or which are slated for publication at a later date. Should an author be invited to present a paper, the conference organizers will provide for travel and accommodation for speakers at the Congress. The Selection Committee can also decide, with approval of the submitter, that the paper will be presented in the form of a poster presentation.

Please contact us at info@authenticationinart.org for any questions or more information.

AiA Foundation board;
Prof dr Nico Schrijver – Willem O. Russell – drs Ingeborg de Jongh

AiA Advisory Board;
Dr David Bomford – Dr Friederike Gräfin von Brühl – William Charron – Nanne Dekking – Prof em dr Rudi Ekkart –
Pieter Hoogendijk – Prof em dr Martin Kemp – Prof dr Enrique Mallen – James Roundell – Prof dr Maurizio Seracini –
Lawrence M. Shindell – Dr Chris Stolwijk

AiA organizers;
Milko den Leeuw – Oliver Spapens