



Authentic & Happy Holidays

Everyone at the Authentication in Art Foundation wishes you happy & authentic holidays.

This past year has been filled with success for AiA. The AiA Congress 2018 was again greatly received and its content very strong with very high level speakers and participation from attendees. At the Congress we saw the launch of two major AiA projects.

Firstly the Court of Arbitration for Art (CAfA) was formally launched by Alderman of the Hague Robert van Asten.

Secondly the release of *Technical Art History - A Handbook of Scientific Techniques for the Examination of Works of Art*. Each attendee received a copy of the first edition of the Handbook. More information about the second edition can be found below.

This year also saw the first international affiliate Congress held together with the Korean Arts Management Service (KAMS) and the Appraisers Association of America (AAA) in Seoul, South-Korea on 8-10 November. We wish to thank our partners for making this a great success.

In the new year we have some new and exiting developments and we can't wait to share them with you.

See you in 2019!

The Technical Art History Handbook

December is the last opportunity to order your copy of the second edition of *Technical Art History - A Handbook of Scientific Techniques for the Examination of Works of Art*. This is the final print edition of the Handbook and it will no longer be available for purchase after the pre-order deadline of **2 January 2019**. The book orders will be shipped around **15 January 2019**.

Visit [our website](#) and order your copy now!

The Handbook contains the core information about the 50 most applied scientific examination techniques for the research of artworks. Each technique is described by one of the 27 leading international experts involved with compiling the Handbook.

The Handbook is the first publication ever to group essential information on the core examination techniques in art. It provides all professionals reliant on technical examination with a objective reference-point for both the production and evaluation of research. As a result, the Handbook will serve as the standard on scientific examination of artworks for the years to come, making it an essential tool for all art market stakeholders.

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