

AUTHENTICATION IN ART

Affordable Analytical Devices, Research Protocols & Lab Accreditation

In the field of Technical Art History, there are currently three major concerns. Firstly, the excessive cost of analytical devices. Secondly, the absence of standardized protocols for methodical research. Thirdly, the lack of lab accreditation in general. AiA is very much aware of this, and is devoted to actively addressing these concerns by finding practical solutions.

Therefore, the AiA Congress of 2016 will also be dedicated to the launch of TAHDa: the Technical Art History Database. TAHDa is a platform for storing and sharing trustworthy technical data. It is based on the professional collaboration between the humanities and empirical sciences, allowing experts from every discipline to communicate and work at the highest standard, by using affordable analytical devices and accredited research.

That is why it is with great pleasure that the Authentication in Art Foundation announces the collaboration with XGLab, Milano. During the AiA Congress of 2016, XGLab will give demonstrations concerning detailed point analysis, portable mapping, macro mapping, and on the integration of Xrf with other analytical techniques.

The Authentication in Art Congress will be held 11, 12 & 13 May 2016

<http://authenticationinart.org/congress-2016/congress-program-2016/>

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