

## Lectures 2011 / 2012



### The ICON Paintings Group

Tuesday, 8<sup>th</sup> November, 2011, 6.30pm

Maria Kokkori

(Post Doctoral Fellow at the Courtauld Institute of Art)

*'The Making and Meaning of Russian Avant-Garde'*

Freemason's Hall

The Grand Robing Room

60 Great Queen Street, London WC2B 5AZ

Close to both Covent Garden and Holborn Tube Stations

Doors open at 6pm talk begins at 6.30pm prompt

*Tickets: ICON members: £10, non-members: £15*

Please register by sending your name and stating if you are an ICON member

Your name must be on the security list no later than

Friday, 4<sup>th</sup> November 2011

FinnClare@aol.com or Clare Finn: 020 7937 1895



The Courtauld Institute of Art, London

### UTOPIA II: RUSSIAN ART AND CULTURE, 1930-1989

Friday 25 November 2011 – 13.00 - 18.00 (with registration from 12.30)

Saturday 26 November 2011 – 10.00 - 17.30 (with registration from 9.30)

Kenneth Clark Lecture Theatre

Conference Organised by: Professor John Milner and Drs Maria Kokkori and Maria Mileeva

Speakers:

Mark Bassin (Center for Baltic and East European Studies, Södertörn University)

Birgit Beumers (University of Bristol)

John Bowlt (University of Southern California – Institute of Modern Russian Culture)

David Crowley (Royal College of Art)

Nicholas de Mesquita (The Courtauld Institute of Art)

Evgeny Dobrenko (University of Sheffield)

Maria Kokkori (The Courtauld Institute of Art)

Christina Lodder (University of Edinburgh)

Maria Mileeva (The Courtauld Institute of Art)

John Milner (The Courtauld Institute of Art)

Mike O'Mahony (University of Bristol)

Richard Pare (photographer, curator)

Nikolai Ssorin-Chaikov (University of Cambridge)

Maria Starkova (The Courtauld Institute of Art)

Maria Tsantsanoglou (State Museum of Contemporary Art – The George Costakis Collection)

Sarah Wilson (The Courtauld Institute of Art)

*Ticket/entry details: £25 (£15 Courtauld staff/students and concessions).* Please send a cheque made payable to

'Courtauld Institute of Art' to: Research Forum Events

Co-ordinator, Research Forum, The Courtauld Institute of

Art, Somerset House, Strand, London WC2R 0RN, clearly

stating that you wish to book for the 'UTOPIA II'

conference. For credit card bookings call 020 7848 2785

(9.30 - 18.00, weekdays only). For further information, send an email to [ResearchForumEvents@courtauld.ac.uk](mailto:ResearchForumEvents@courtauld.ac.uk)



Pushkin House

50 Bloomsbury Square, London WC1A 2TA

### UTOPIAS OF THE RUSSIAN AVANT-GARDE

Ten Centuries of Russian Art: In Search of Identity  
Lecture Series

Thursday 15 March 2012 – 7.30 pm

Panel discussion:

John Milner, Professor at the Courtauld Institute.

Dr. Nicholas Cullinan, Curator at the Tate Modern.

Dr. Maria Kokkori, Visiting Lecturer at the Courtauld Institute.

Chaired by:

Dr. Robin Aizlewood, Director of UCL School of Slavonic and East European Studies.

*Tickets: £7, conc. £5 (Friends of Pushkin House, students and OAPs).* Box Office: call us on +44 (0)207 269 9770



# Books

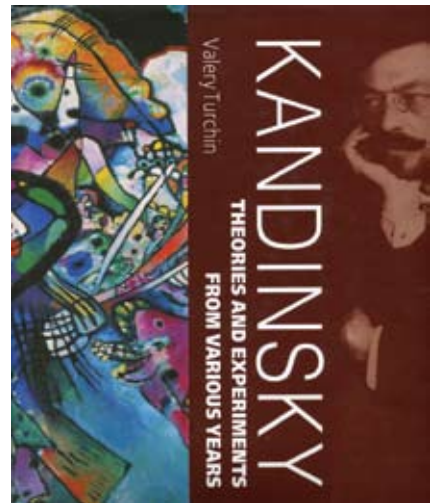
## Alexandra Exter Paints

Patricia Railing  
 With Caroline Wallis, Geometrician  
 Publication date: 15 October 2011  
 Price: £45 / €55 / \$55  
 288 pages. Over 400 colour illustrations  
 ISBN: 978-0-946311-20-0  
 Published by: Artists • Bookworks, East Sussex, England  
 Sponsored by: Artists' Books & Writings Inc., New York  
 To Order: alexander@networkbooks.biz



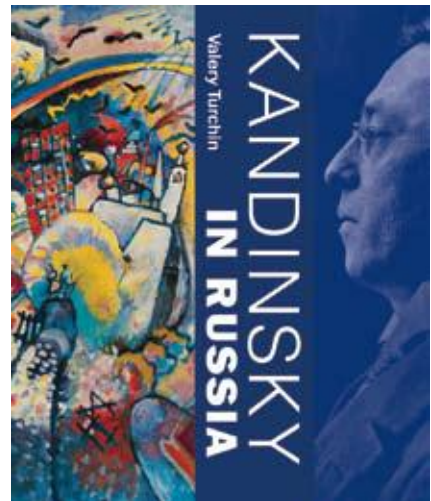
## Kandinsky – Theories and Experiments from Various Years

Valery Turchin  
 State Institute of Art History, Libri di Arte, Moscow, 2008  
 Distribution: Sabina Enterprises Ltd. €150.00 + postage  
 E-mail: AIVAZ06@MAIL.RU  
 332 pp. / 300 colour illustrations  
 ISBN: 978-5-9900759-7-9



## Kandinsky in Russia

Valery Turchin  
 State Institute of Art History, Libri di Arte, Moscow, 2005  
 Distribution: Sabina Enterprises Ltd €100.00 + postage  
 E-mail: AIVAZ06@MAIL.RU  
 448 pp./ 300 colour illustrations  
 ISBN: 5-9900349-2-X



## Exhibitions 2011 / 2012

### Kandinsky and the Harmony of Silence: *Painting with White Border*

Solomon R. Guggenheim Museum, New York  
21 October 2011-15 January 2012



### Aleksandr Deineka (1899-1969) *Avant-Garde for the Proletariat*

October 7, 2011-January 15, 2012

Juan March Foundation  
Calle de Castelló, 77  
28006, Spain  
0034 914 354 240

Subway: Nuñez de Balboa

Hours: Mon-Fri 9am-8pm; Sat 9am-2pm;  
Sun 10am-2pm



### Aleksandr Rodčenko

Curated by Olga Sviblova

11 October 2011-8 January 2012

### Socialist Realisms. *Soviet Painting 1920-1970*

Curated by Matthew Bown, Evgenija Petrova  
and Zalfira Tregulova

11 October 2011-8 January 2012

Palazzo delle Esposizioni

Via Nazionale,

194 00184 Rome

Call center 06 39967500



### Russian Avant-Garde

in the Thyssen-Bornemisza Museum

New Installation of the Collection

Paseo del Prado 8

28014 Madrid, Spain

Tel 00 34 902 760 511

Subway: Banco de España

### From the Artist to the Estate to the Collector

Galerie Orlando, Zürich

Dreikönigstrasse 12

CH-8002 Zürich

Switzerland

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fax: +41 (0) 43 497 24 83

www.orlando-gmbh.ch



Alexandra Exter (1882-1949)

*Abstract Composition, Colour Rhythms*, 1917-1918

Oil on canvas

89 x 69,5 cm

Signed lower right: Alex. Exter

Provenance: Estate of the Artist;

Simon Lissim, Dobbs Ferry, New York;

Private collection, Great Britain, since 1964.

Literature: Nikita Lobanov-Rostovsky, *Epocha, Sudba,*

*Kollekzija (Epoch, Fate, Collection)*, Moscow 2010,

Colour plate page 162.

## Galerie Philippe Samuel

13, rue Portefoin 75003 Paris  
tel : 33 1 42 74 31 05 / art@samuelacf.com  
www.galerie-philippe-samuel.com

The Galerie Philippe Samuel, located in the Marais, was created in 1989. It is dedicated to the art of the twentieth century by offering a wide choice of works from the avant-garde of the early century, abstraction of the 1950s, to the innovations of artists of our time.

Hans Arp, Marc Chagall, Jean Dubuffet, Sonia & Robert Delaunay, Alexandra Exter, Frantisek Foltyn, Albert Gleizes, Wassily Kandinsky, Frank Kupka, Fernand Léger, André Masson, Joan Miro, Wolfgang Paalen, Pablo Picasso, Ivan Puni, Antoni Tapiès, Toyen, Maria Elena Vieira da Silva, Otto Wols.



Alexandra Exter, *Dynamic of Colours*, circa 1917-18  
Signed lower right, Oil on canvas, 125 x 77 cm

Provenance: Artist's studio, Fontenay aux Roses  
M. E. Rubin, Paris; Private collection, Paris, since 1989

Exhibitions: *The Dance of Colours*, Kunsthalle de Hamburg, May-August, 2009; *The Dance of Colours*, Fondation MAPFRE, Madrid, October, 2009-January, 2010.

Literature: Georgii Kovalenko, *Alexandra Exter*, Moscow, 2010. To be reproduced in the *Catalogue Raisonné* by Jean Chauvelin and Nadia Filatoff, forthcoming.



Fernand Léger, *Study for Woman and Child*, 1922

Dedicated and signed lower right:  
'à Emile (Othon) Friesz Amicalement F. Leger'  
Watercolour on paper, 30.6 x 29.2 cm

Provenance : Emile Othon Friesz, Private Collection



Pablo Picasso, *Portrait de Marie-Thérèse*, 1937

Signed lower right  
Ink and ink wash on cardboard, 36 x 27.5 cm

Provenance: Richard von Radack, Germany,  
Sven von Radack, Germany

Certificate from Maya Picasso dated 1st July, 2011.