Announcing the Authentication in Art 2016 Congress

The AiA Congress will be held on 11-12-13 May 2016, the venue will once again be the lovely Louwman Museum in the Hague. The topics of the AiA 2016 Congress will be Schooling and Technical Art History. Workgroups have already been formed to ensure discussion of the highest quality and hopefully another set of strong Guidelines. Registration for attendees will open in September. We hope to see all of you at the Congress.

Call for Papers

Authentication in Art invites submissions of proposals of 500–700 words (up to 3000 characters) for oral presentations, to be given at the conference in The Hague, The Netherlands, 11-12-13 May, 2016. The conference language is English.

The Topics of the 2016 AiA Congress will be:
- Schooling
- Technical Art History

Please select one of the above mentioned topics, to submit your paper for consideration. If you have a paper of a broader theme, you are welcome to submit it as an unallocated paper; however, space for such unallocated papers is strictly limited.

Please submit your proposal to papers@authenticationinart.org before 15 October 2015. Authors will be informed whether their work has been selected for further consideration by 1 November 2015. If selected, you will be invited to develop the proposal into a synopsis of 1,000–1,200 words, which will be required for printed conference abstracts by 15 January 2016. A publication of conference papers in the form of digital publication is planned.

Papers presented at and published as a result of the AiA Congress will all undergo a peer review process. To this end, the AiA Working Groups are appointing a Committee of international experts who will make selections from the proposals received and selected authors will be invited to develop the proposal into a synopsis. Authors may then be requested to refine the synopses as necessary, and the
final versions will be edited for publication by the Congress Editorial Committee. Please bear in mind that submissions of papers should not address topics that have been presented and/or published elsewhere before the date of the Congress in May 2016, or which are slated for publication at a later date. Should an author be invited to present a paper, the conference organizers will provide for travel and accommodation for speakers at the congress. The Selection-Committee can also decide, with approval of the submitter, that the paper will be presented in the form of a poster presentation.

Please contact us at info@authenticationinart.org for any questions or more information.

Announcement Authentication in Art Mediation Board

To realise an efficient and modern ADR procedure that utilises the technical possibilities of today, the AiA-MB will provide a fully digitalised area for its written procedures. All exchange of documents will be digital instead of traditional paper way involved with legal procedures. The online area will meet the highest standards of security, while also providing a user-friendly environment. To help us find the ideal IT-solution for our wants and needs for this only documentation-database, AiA has consulted a group of talented IT students from the VU-University Amsterdam. They have compiled a report on the different technical solutions available, as well as recommending several solution. Their advice will be the starting point of the actual development of our system. To ensure we make the right decision we will keep consulting the group during the entire process. At the 2016 Congress we will jointly present the end-result of the process. Once again we would like to thank, Jan, Soufyan, Hugo, Jip, Jorien, Emiel and Rudy for their efforts and great report.

New York State Act on the Protection of the Authenticator

The New York State Senate has recently passed an Act to enhance the protection of parties involved with authenticity. Please visit: http://www.authenticationinart.org/jurisprudence/ for our analysis of the Act.

Transcripts of 2014 Panel Discussions

The panel discussion of the 2014 AiA Congress can now be found on: http://www.authenticationinart.org/congress-2014/congress-papers/.

Summer-break

Lastly we would like to wish all of you a great summer enjoying your vacation or the sun at home. We will be back with more developments in September!

AiA Foundation board: Prof dr Nico Schrijver – Willem O. Russell – drs Ingeborg de Jongh
AiA Associates: Milko den Leeuw – drs Neeltje Romke de Vries – Oliver Spapens