

## AUTHENTICATION IN ART

### **A word of Gratitude**

The Authentication in Art Congress has been a historical event. Never before the field has united as it has during the Congress. The meeting of Humanities, Law and Material Sciences, one can safely call unique. A call for the different areas to meet has been ever increasing lately, a call that until now had not been answered, a call that finally has been heard. We of the Authentication in Art Foundation Board believe that the ideas presented at the Congress will create a new mindset in the Art World, which will lead to new opportunities and new possibilities.

These unique feats accomplished during the Congress could not have been achieved without the help of a very special group of people.

First and foremost we would like to thank Mr. Evert Louwman, without whom the entire conference wouldn't have taken place. Mr. Louwman has not only provided us with a lot of input and inspiration concerning the topic, he also opened the doors of for the Congress and provided us with crucial help in the form of Ronald Kooijman and Odette Bos-Migchels.

Another party that played a large role during the preparations, but more importantly in the aftermath of this event, is the city of The Hague. The Mayor, Jozias van Aartsen, and his staff have provided all two hundred attendees with a warm welcome to The Hague. As said during his speech at the Gemeentemuseum, the Mayor and the city are deeply involved in the topic and will continue to be involved by hosting the new International Art Mediation Board. Another great feat and accomplishment of the Congress.

Furthermore we would like to thank our main benefactor ARIS, in the person of Lawrence Shindell, for their Material and non-Material contribution. The same goes for Bonhams, Christies and Sotheby's who all provided their share.

But most of all we would like to thank the field, in the form of our most distinguished speakers, panel members and poster submitters. A special mentioning goes out to the work-group members, who have actively brainstormed, researched and discussed the matters at hand, to maximize the output of the Congress. The Authentication in Art Congress was a Congress of the field, by the field for the field. The amount of knowledge gathered was truly staggering.

Last but not least, we would like to thank the supporting staff and the congress team for their effort.

The AiA foundation will continue its efforts to ensure a healthy future for the Art world. We are proud to facilitate the authentication mediation board alongside The Hague, which in our opinion will be a great improvement and will lead to a great unburdening of parties involved in authenticity. But we cannot do this alone. For the future of this endeavor we have to rely on the field. Therefore we would like to put out a call, a call for further cooperation between areas of expertise, a call for further improvement and research, a call for support, because we will need you and your expertise in order to realize the full potential of the

board.



### Workgroup Output

The AiA- Organization is proud to announce the output brought forth by our Workgroups Art & Law and Cataloguing and Publishing.

For the Art & Law Workgroup Guidelines\* Click [here](#)

For the Catalogue Raisonné Workgroup Guidelines\* Click [here](#)

With Kind Regards,  
The Authentication in Art Congress Organization

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