

AUTHENTICATION IN ART

About the Congress

The third and final conference day will kick off with an introduction presentation briefly summarising the highlights of the previous day, proceeded by a general overview of the work performed and process followed by the AiA workgroups, each responsible for a specific conference theme. Subsequently:

- The morning will cover all of the 5 different conference theme's. Each theme will be addressed during a dedicated workgroup session, chaired by the group moderator.
- Each workgroup session will commence with a presentation addressing the various topics related to the theme and outcomes of the workgroup, followed by an interactive Question & Answer panel session of in total one hour for each theme.
- Meanwhile the panel members collect all audience comments and input and draft a consolidated document representing the outcome of all Q & A sessions.
- At the end of the conference day all moderators form a joint panel in a Q & A session where the audience will be challenged to interact and share views regarding each individual theme, followed by the
- Grand final with a conference proclamation towards the development of guidelines and protocols.

Partnership

AiA is happy to confirm the support of ARIS Title Insurance Corporation (AiA lead sponsor), Bonhams, Christie's and Sotheby's and several distinguished private collectors, amongst which is [James Butterwick's Gallery](#).



Furthermore AiA is very happy with the PR support provided by [Pryor Cashman LLP](#) (Attorneys at law) and [Jaffe PR](#) (specialised in law firm marketing and legal PR)



and happily welcomes TEFAF Maastricht as Strategic Partner

Did you know?

That on the evening of the second conference day the [Gemeente Museum Den Haag](#) is offering an exclusive visit to the exhibition "[Mondrian And Cubism, Paris 1912-1914](#)" including a special presentation by Hans Janssen, curator at large for modern art. This exhibition is presented in partnership with MoMA, New York.



View a short video fragment [HERE](#) (Dutch sound, English subtitles)

Attendees

AiA is motivated by the high quality level of professionals attending for the Congress. The presence of prominent private collectors that have allready registered confirms and strengthens AiA's endeavours.

Did *you* register yet? To sign up click [HERE](#).



You are receiving this AiA Newsletter because you were identified by AiA as a valued professional or business relation.