



## **KAMS International Conference about Authentication and Appraisal 2018**

The Authentication in Art Foundation co-organized the International Conference about Authentication and Appraisal 2018, held 8-10 November in Seoul, South Korea, together with the Korean Arts Management Service (KAMS) and The Appraisers Association of America (AAA).

The conference offered two days of intensive in-depth workshops with South-Korean experts in the field of art, followed by a one day seminar to a general audience.

The main themes of the entire conference were Standards, Best Practices & Ethics. Focus was put on how to best conduct authenticity research following structured protocols and working-methods, whilst ensuring that the research was done in an independent and trustworthy manner.

An important sub-theme was Art & Law. The presentation of the Court of Arbitration for Art (CAfA) in particular was received with great interest by the South-Korean audience, who saw CAfA as a solution to their legal problems.

AiA wish to express its sincerest gratitude to KAMS for being gracious hosts and welcoming the AiA and AAA speakers to South-Korea. We would in particular like to thank Haein Choi, Rachel Kim and Yiji Hong for their support in arranging

the conference and their hospitality, as well as KAMS president Kim Do-II for offering AiA the opportunity of spreading its message to the East.

The conference was a great success, and we look forward to keep building upon our partnerships with AAA and KAMS.

## The Technical Art History Handbook

The Authentication in Art Foundation is proud to announce the second edition of *Technical Art History - A Handbook of Scientific Techniques for the Examination of Works of Art*. This Handbook contains the core information about the 50 most applied scientific examination techniques for the research of artworks. Each technique is described by one of the 27 leading international experts involved with compiling the Handbook.

The Handbook is the first publication ever to group essential information on the core examination techniques in art. It provides all professionals reliant on technical examination with a objective reference-point for both the production and evaluation of research. As a result, the Handbook will serve as the standard on scientific examination of artworks for the years to come, making it an essential tool for all art market stakeholders.

The second edition will have a limited print-run that will be released on **15 January 2019**. It will only be available through pre-order that runs until **2 January 2019**.

Visit [our website](#) and order your copy now!

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