

AUTHENTICATION
IN ART

An Authentic & Happy 2019

The Authentication in Art Foundation board and organizers wish everyone an authentic and happy 2019.

The AiA 2020 Workgroups

We are proud to announce three new workgroups for the AiA 2020 Congress. The 2020 workgroups will be:

The Workgroup Scientific Protocol will develop standardized research protocols and best practices for authentication research. Both *Technical Art History - A Handbook of Scientific Techniques for the Examination of Works of Art* and the 'Universal Rules Authentication Process' will be used by the workgroup.

The Universal Rules Authentication Process:

<http://authenticationinart.org/universal-rules-authentication-process/>

The Workgroup Education will transform the recommendations of the 'AiA 2016 Guidelines on Education' into tangible improvements for art curricula worldwide.

The AiA 2016 Guidelines on Education:

<http://www.authenticationinart.org/pdf/guidelines/education-guidelines-2016.pdf>

The Workgroup Art & Finance will study the inefficient distribution of information in the art market. The goal of the workgroup is to identify the impact this inefficient distribution is having, as well as seeking solutions that are both feasible and acceptable for the art market.

The workgroup members will be announced in the next newsletter.

AiA Foundation board;
Prof dr Nico Schrijver – Willem O. Russell – drs Ingeborg de Jongh

AiA Advisory Board;
Dr Friederike Gräfin von Brühl – William Charron – Nanne Dekking – Pieter Hoogendijk – Prof em Dr Martin Kemp
– Dr Jennifer Mass – James Roundell – Prof Dr Maurizio Seracini – Lawrence M. Shindell

AiA organizers;
Milko den Leeuw – Oliver Spapens