

AUTHENTICATION
IN ART

2018 Workgroup Art & Law

The Authentication in Art Foundation is proud to present the 2018 Workgroup Art & Law.

The Workgroup will develop Rules of Procedure of the AiA/NAI Alternative Dispute Resolution Board. These rules will be tailored to the requirements of the art world.

The Workgroup will be presided by New York Attorney William Charron and presented at the AiA Congress 7-8 June 2018.

For more information on the Workgroup members please visit:

<http://authenticationinart.org/congress-2018/workgroup-art-law/>

Call For Papers

AiA would like to remind everyone that paper submission are still open until **1 November 2017**.

The proposal needs to be 500–700 words (up to 3000 characters) for oral presentations, to be given at the AiA Congress in The Hague, The Netherlands, 7-8 June, 2018.

The congress language is English.

The Topics of the 2018 AiA Congress will be: Technical Art History, The Center of it all: The Object and the AiA/NAI Alternative Dispute Resolution Board (Art & Law).

Please select one of the above mentioned topics, to submit your paper for consideration.

If you have a paper of a broader theme, you are welcome to submit it as an unallocated paper; however, space for such unallocated papers is strictly limited.

Please submit your proposal to info@authenticationinart.org

For more information please visit:

<http://authenticationinart.org/congress-2018/call-for-papers/>

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