Call for Papers AiA 2020

Authentication in Art invites submissions of proposals of 500–700 words (up to 3000 characters) for oral presentations, to be given at the AiA conference 16-17 September, 2020. The conference language is English.

The Topics of the 2020 AiA Congress will be: Integration of Humanities and Science in the field of the Arts, Art & Law and New Avenues on Education. Please select one of the above mentioned topics, to submit your paper for consideration. If you have a paper of a broader theme, you are welcome to submit it as an unallocated paper; however, space for such unallocated papers is strictly limited. Please submit your proposal to office@authenticationinart.org before May 31, 2020.

Authors will be informed whether their work has been selected for further consideration by 30 June. If selected, you will be invited to develop the proposal into a synopsis of 1,000–1,200 words. A publication of conference papers in the form of digital publication is planned.

Papers presented at and published as a result of the AiA Congress will all undergo a peer review process. To this end, the AiA Working Groups are appointing a Committee of international experts who will make selections from the proposals received and selected authors will be invited to develop the proposal into a synopsis. Authors may then be requested to refine the synopses as necessary, and the versions will be edited for publication by the AiA Congress Editorial Committee. Please bear in mind that submissions of papers should not address topics that have been presented and/or published elsewhere before the date of the Congress in September 2020, or which are slated for publication at a later date. Should an author be invited to present a paper, the conference organizers will provide for travel and accommodation for speakers at the AiA Congress. The Selection Committee can also decide, with approval of the submitter, that the paper will be presented in the form of a poster presentation.

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